Index to Volume 42

The pagination of the volume is divided as follows: Winter, 1-176; Spring, 177-368; Summer, 369-536; Autumn, 537-712. Listed in the *Reader's Guide*.

Abbot, W. W. **That Sense of a Journey Well Taken** (REVOLVING BOOKSTAND), 168

Accuracy of Impression, The (REVOLVING BOOKSTAND), *James J. Kirschke*, 704

Adams, Hazard, **Visit** (Poem), 617

Adams, Robert Simeon, **I Shall Not Return** (Poem), 616

Age of Overutilization, The, *Chris L. Mengis,* 57

American Intellectual Tradition Reflected in the Truman Doctrine, The (NATIONAL ISSUES), *Henry Butterfield Ryan, Jr.,* 294

American Politics: 1932-1972, *Vermont Royster,* 205

AMERICAN SCHOLAR FORUM: **Women's Liberation: What Will We Lose?** 139

And the Camel's Back (REVOLVING BOOKSTAND), *Laurie Quinn,* 173

Arbib, Michael, **Complex Systems: The Case for a Marriage of Science and Intuition,** 46

ART AND LETTERS: **The Beat Generation and the Continuing American Revolution,** *John Tytell,* 308; **Signs of the Times,** *Thomas W. Molyneux,* 663

Art of John A. Williams, The (INTERVIEW), *John O'Brien,* 489

As We Like It: How a Girl Can Be Smart and Still Popular, *Clara Claiborne Park,* 262

Attack on Literature, The, *René Wellek,* 27

August 1914: A Beginning (REVOLVING BOOKSTAND), *Jacob Korg,* 164

Autumnal (Poem), *Melville Cane,* 603

Barnes, Jack C., **Mark Twain, Would-Be Philosopher** (REVOLVING BOOKSTAND), 343

Beat Generation and the Continuing American Revolution, The (ART AND LETTERS), *John Tytell,* 308

Bell, Daniel, **Technology, Nature and Society: The Vicissitudes of Three World Views and the Confusion of Realms,** 385

Better Late than Never? (REVOLVING BOOKSTAND), *Robert F. Lucid,* 336

Black Arts Movement in Negro Poetry, The (REVOLVING BOOKSTAND), *Saunders Redding,* 330

Black Studies: Phase Two, *S. Jay Walker,* 604

Booth, Philip, **Pride's Crossing** (Poem), 43

Bronowski, J., **New Concepts in the Evolution of Complexity, Part Two,** 110

Burgess, Anthony, LETTER FROM EUROPE, 135

BY JERZY KOSINSKI: **Packaged Passion,** 193; **To Hold a Pen,** 555

Cairns, Huntington, **James Feibleman's Two-Story World** (PHILOSOPHY), 476

Cane, Melville, **Changing Rooms** and **On Escaping Mortal Illness** (Poems), 138; **Autumnal** (Poem), 603

Captive, The (Poem), *John Ditsky,* 529

Carpenter's Daughter, The (Poem), *Kathleen Ellen Jennings,* 405

Carter, Paul A., **Science and the Death of God,** 406

Changing Rooms (Poem), *Melville Cane,* 138

Charles W. Chesnutt, *Hiram Haydn,* 123

Charles W. Chesnutt's Conjuring and Color-Line Stories (REAPPRAISALS), *Walter Teller,* 125

Charles W. Chesnutt: *The Marrow of Tradition* (REAPPRAISALS), *John Wideman,* 128

Claire, William F., **Human Values and Education** (REVOLVING BOOKSTAND), 700

Clark, Kenneth, **Professor and Student: Moral Inconsistency and the Failure of Nerve** (REVOLVING BOOKSTAND), 156

Clawson, Marion, **The Future of Nonmetropolitan America,** 102

Climbing (Poem), *Richard Shelton,* 461

Coles, Robert, **Simone Weil: Prophet of Grace** (REVOLVING BOOKSTAND), 692

Complex Systems: The Case for a Marriage of Science and Intuition, *Michael Arbib,* 46

Cone, Edward T., **The Miss Etta Cones, The Steins, and M'sieu Matisse: A Memoir,** 441

Contemporary Poetry: Six Touchstones (REVOLVING BOOKSTAND), *Duncan Kenworthy,* 514

Costume and Convention (FILM AND THEATER), *Anne Hollander,* 671

Court and Constitution: Some Catching Up (REVOLVING BOOKSTAND), *Irving Dilliard,* 347

DESPAIRING OPTIMIST, THE, *René Dubos,* 8, 187, 378, 547

Dillard, Annie, **The Man Who Wishes to Feed on Mahogany** (Poem), 279

Dilliard, Irving, **Court and Constitution: Some Catching Up** (REVOLVING BOOKSTAND), 347

Diplomacy and Domesticity: An Intimate Record (REVOLVING BOOKSTAND), *Peter Shaw,* 686

Ditsky, John, **In Quest of Sam Fathers** (REVOLVING BOOKSTAND), 526; **The Captive,** (Poem), 529

Doran, Madeleine, **A Postcard from Delphi,** 653
Dubos, René, THE DESPAIRING OPTIMIST, 8, 187, 378, 547
Eight New Feminist Books (REVOLVING BOOKSTAND), *Florence Howe,* 676
Ellmann, Mary, **A Strict Regard for Truth** (REVOLVING BOOKSTAND), 170
Essence and Soul (REVOLVING BOOKSTAND), *Al-Tony Gilmore,* 531
Every Man His Own Belletrist (REVOLVING BOOKSTAND), *Jason P. Rosenblatt,* 338

FILM AND THEATER: **Costume and Convention,** *Anne Hollander,* 671
Fish, The (Poem), *Jonathan Lang,* 462
For Paula (Poem), *Frederick Morgan,* 670
From *Diary of a Snail, Günter Grass,* 254
Fuller-Luyten, Meredith, **Woman in an Old House** (Poem), 593
Future of Nonmetropolitan America, The *Marion Clawson,* 102

Gerbner, George, **Teacher Image and the Hidden Curriculum,** 66
Gilmore, Al-Tony, **Essence and Soul** (REVOLVING BOOKSTAND), 531
Goldman, Richard Franko, **Jacques Barzun** (PORTRAIT), 15
Graham, Martha, **The Notebooks of Martha Graham,** 215
Grass, Günter, **From** *Diary of a Snail,* 254
Gross, Harvey, **Gustav Mahler: Fad, or Fullness of Time?** (MUSIC), 484
Gundersheimer, Werner L., **The World's Growing Civility?** (REVOLVING BOOKSTAND), 529
Gustav Mahler: Fad, or Fullness of Time? (MUSIC), *Harvey Gross,* 484

Hackney, Sheldon, **The South as a Counterculture,** 283
Haydn, Hiram, **Charles W. Chesnutt,** 123
Heroic Ethnocentrism, *Charles R. Larson,* 463
Hoffman, Daniel, **1957** (Poem), 422
Hollander, Anne, **Costume and Convention** (FILM AND THEATER), 671
Howe, Florence, **Eight New Feminist Books** (REVOLVING BOOKSTAND), 676
How Not to Film a Novel (SIGHTINGS), *Charles Thomas Samuels,* 148
How to Read I. A. Richards (REAPPRAISALS), *Francis M. Sibley,* 318
Human Values and Education (REVOLVING BOOKSTAND), *William F. Claire,* 700

Image of Man in Encounter Groups, The, *Sigmund Koch,* 636
Imagine the Present, *William Jovanovich,* 93
In Quest of Sam Fathers (REVOLVING BOOKSTAND), *John Ditsky,* 526
INTERVIEW: **The Art of John A. Williams,** *John O'Brien,* 489
I Shall Not Return (Poem), *Robert Simeon Adams,* 616

Jacques Barzun (PORTRAIT), *Richard Franko Goldman,* 15
James Feibleman's Two-Story World (PHILOSOPHY), *Huntington Cairns,* 476
Jennings, Kathleen Ellen, **The Carpenter's Daughter** (Poem), 405
Jerome, Judson, **The New Plentitude,** 426
Johnson, Gerald W., **Watergate: One End, but Which?** 594
Jovanovich, William, **Imagine the Present,** 93

Kenworthy, Duncan, **Contemporary Poetry: Six Touchstones** (REVOLVING BOOKSTAND), 514
Kessler, Edward, **The Prisoner** (Poem), 253
Kirschke, James J., **The Accuracy of Impression** (REVOLVING BOOKSTAND), 704
Koch, Sigmund, **The Image of Man in Encounter Groups,** 636
Korg, Jacob, **August 1914: A Beginning** (REVOLVING BOOKSTAND), 164
Kosinski, Jerzy, BY JERZY KOSINSKI: **Packaged Passion,** 193; **To Hold a Pen,** 555

Lang, Jonathan, **The Fish** (Poem), 462
Langbaum, Robert, **Thoughts for Our Time: Three Novels on Anarchism,** 227
Larson, Charles R., **Heroic Ethnocentrism,** 463
LETTER FROM EUROPE, *Anthony Burgess,* 135
Lightning Storm (Poem), *Susan Fromberg Schaeffer,* 281
Literature and the New Community (REVOLVING BOOKSTAND), *Derek H. Willard,* 684
Living, A (Poem), *William Stafford,* 307
Lucid, Robert F., **Better Late than Never?** (REVOLVING BOOKSTAND), 336

Man Who Wishes to Feed on Mahogany, The (Poem), *Annie Dillard,* 279
Mark Twain, Would-be Philosopher (REVOLVING BOOKSTAND), *Jack C. Barnes,* 343
Mengis, Chris L., **The Age of Overutilization,** 57
Merwin, W. S., **A Number** (Poem), 100; **The Palace** (Poem), 101
Miss Etta Cones, The Steins, and M'sieu Matisse: A Memoir, The, *Edward T. Cone,* 441
Molyneux, Thomas W., **Signs of the Times** (ART AND LETTERS), 663
Morgan, Frederick, **For Paula** (Poem), 670
MUSIC: **Gustav Mahler: Fad, or Fullness of Time?** *Harvey Gross,* 484

NATIONAL ISSUES: **The American Intellectual Tradition Reflected in the Truman Doctrine,** *Henry Butterfield Ryan, Jr.,* 294
New Concepts in the Evolution of Complexity, Part Two, *J. Bronowski,* 110
New Plenitude, The, *Judson Jerome,* 426
1957 (Poem), *Daniel Hoffman,* 422
Notebooks of Martha Graham, The, *Martha Graham,* 215
Number, A (Poem), *W. S. Merwin,* 100

O'Brien, John, **The Art of John A. Williams** (INTERVIEW), 489
On Escaping Mortal Illness (Poem), *Melville Cane,* 138
One's Own Primer of Academic Politics, *Pandarus,* 569

Packaged Passion (BY JERZY KOSINSKI), 193
Palace, The (Poem), *W. S. Merwin,* 101
Pandarus, **One's Own Primer of Academic Politics,** 569
Park, Clara Claiborne, **As We Like It: How a Girl Can Be Smart and Still Popular,** 262
Personal Conflict and Advocacy Research (REVOLVING BOOKSTAND), *Fred Weinstein,* 696
PHILOSOPHY: **James Feibleman's Two-Story World,** *Huntington Cairns,* 476
PORTRAIT: **Jacques Barzun,** *Richard Franko Goldman,* 15
Postcard From Delphi, A, *Madeleine Doran,* 653
Pride's Crossing (Poem), *Philip Booth,* 43
Prisoner, The (Poem), *Edward Kessler,* 253
Professor and Student: Moral Inconsistency and the Failure of Nerve (REVOLVING BOOKSTAND), *Kenneth Clark,* 156

Quinn, Laurie, **And the Camel's Back** (REVOLVING BOOKSTAND), 173

READER REPLIES, THE, 175, 365, 534, 708
REAPPRAISALS: **Charles W. Chesnutt's Conjuring and Color-Line Stories,** *Walter Teller,* 125; **Charles W. Chesnutt:** *The Marrow of Tradition, John Wideman,* 128; **How to Read I. A. Richards,** *Francis M. Sibley,* 318
Redding, Saunders, **The Black Arts Movement in Negro Poetry** (THE REVOLVING BOOKSTAND), 330
Reminiscences of a Print Collector, *Lessing J. Rosenwald,* 620
REVOLVING BOOKSTAND, THE, 156, 330, 514, 676
Professor and Student: Moral Inconsistency and the Failure of Nerve, *Kenneth Clark,* 156, review of *The Rise of the Unmeltable Ethnics* by Michael Novak and *On Learning and Social Change* by Michael Rossman.
August 1914: A Beginning, *Jacob Korg,* 164, review of *August 1914* by Alexander Solzhenitsyn.
That Sense of a Journey Well Taken, *W. W. Abbot,* 168, review of *The Children of Pride: A True Story of Georgia and the Civil War* edited by Robert Manson Myers.
A Strict Regard for Truth, *Mary Ellmann,* 170, review of *Emily Brontë* by Winifred Gerin.
And the Camel's Back, *Laurie Quinn,* 173, review of *The Needle's Eye* by Margaret Drabble.
The Black Arts Movement in Negro Poetry, *Saunders Redding,* 330, review of *In Our Terribleness: Pictures of the Hip World* by LeRoi Jones, *Black Feeling, Black Talk-Black Judgment* by Nikki Giovanni, and *More to Remember* by Dudley Randall.
Better Late than Never? *Robert F. Lucid,* 336, review of *What Time Is This Place?* by Kevin Lynch.
Every Man His Own Belletrist, *Jason P. Rosenblatt,* 338, review of *The Irrelevant English Teacher* by J. Mitchell Morse.
Mark Twain, Would-be Philosopher, *Jack C. Barnes,* 343, review of *Mark Twain's Fables of Man* edited by John S. Tuckey.
Court and Constitution: Some Catching Up, *Irving Dilliard,* 347.
Contemporary Poetry: Six Touchstones, *Duncan Kenworthy,* 514, review of *Collected Poems 1950-1970* by Donald Davie, *Collected Poems 1951-1971* by A. R. Ammons, *In the Terrified Radiance* by Stanley Burnshaw, *Mysteries of the Horizon* by Lawrence Raab, *Braving the Elements* by James Merrill and *Revolutionary Petunias and Other Poems* by Alice Walker.
Theory and Revolution, *Marc Rosenberg,* 522, review of *Essay on Human Feeling,* Volume 2 by Susanne Langer.
In Quest of Sam Fathers, *John Ditsky,* 526, review of *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* by Richard Slotkin.
The World's Growing Civility? *Werner L. Gundersheimer,* 529, review of *In the Light of History* by J. H. Plumb.
Essence and Soul, *Al-Tony Gilmore,* 531, review of *The Emergence of Richard Wright: A Study in Literature and Society* by Keneth Kinnamon.
Eight New Feminist Books, *Florence Howe,* 676, review of *The Nature and Evolution of Female Sexuality* by Mary Jane Sherfey, *Women and Sex: Sexual Experiences of Thirty Women As Told to a Female Psycho-*

therapist by Leah C. Schaefer, *Free and Female: The Sex Life of the Contemporary Woman* by Barbara Seaman, *Vaginal Politics* by Ellen Frankfort, *Women and Madness* by Phyllis Chesler, *Sexism in School and Society* by Nancy Frazier and Myra Sadker, *Unlearning the Lie: Sexism in School* by Barbara G. Harrison and *Women, Resistance and Revolution: A History of Women and Revolution in the Modern World* by Sheila Rowbotham.

Literature and the New Community, *Derek Willard,* 684, review of *Modern Heroism* by Roger Sale.

Diplomacy and Domesticity: An Intimate Record, *Peter Shaw,* 686, review of *Adams Family Correspondence. Volume 3, April 1778-September 1780; Volume 4, October 1780-September 1782* edited by L. H. Butterfield and Marc Friedlaender.

Simone Weil: Prophet of Grace, *Robert Coles,* 692, review of *Oppression and Liberty* by Simone Weil.

Personal Conflict and Advocacy Research, *Fred Weinstein,* 696, review of *Home From the War. Vietnam's Veterans: Neither Victims Nor Executioners* by Robert Jay Lifton.

Human Values and Education, *William F. Claire,* 700, review of *Toward Freedom and Dignity: The Humanities and the Idea of Humanity* by O. B. Hardison.

The Accuracy of Impression, *James J. Kirschke,* 704, review of *Return to Yesterday* by Ford Madox Ford.

Rosenberg, Marc, **Theory and Revolution** (REVOLVING BOOKSTAND), 522

Rosenblatt, Jason P., **Every Man His Own Belletrist** (REVOLVING BOOKSTAND), 338

Rosenwald, Lessing J., **Reminiscences of a Print Collector,** 620

Royster, Vermont, **American Politics: 1932-1972,** 205

Ryan, Henry Butterfield, Jr., **The American Intellectual Tradition Reflected in the Truman Doctrine** (NATIONAL ISSUES), 294

Samuels, Charles Thomas, SIGHTINGS: **How Not to Film a Novel,** 148; **Tampering with Reality,** 500

Schaeffer, Susan Fromberg, **Lightning Storm** (Poem), 281

Science and the Death of God, *Paul A. Carter,* 406

Shaw, Peter, **Diplomacy and Domesticity: An Intimate Record** (REVOLVING BOOKSTAND), 686

Shelton, Richard, **Climbing** (Poem), 461

Sibley, Francis M., **How to Read I. A. Richards** (REAPPRAISALS), 318

SIGHTINGS, *Charles Thomas Samuels:* **How Not to Film a Novel,** 148; **Tampering with Reality,** 500

Signs of the Times (ART AND LETTERS), *Thomas W. Molyneux,* 663

Simone Weil: Prophet of Grace (REVOLVING BOOKSTAND), *Robert Coles,* 692

Simpson, Louis, **Strangers** (Poem), 251

Sleepless at Crown Point (Poem), *Richard Wilbur,* 483

Sonata (Poem), *Rose Styron,* 440

South as a Counterculture, The, *Sheldon Hackney,* 283

Stafford, William, **A Living** (Poem), 307

Strangers (Poem), *Louis Simpson,* 251

Strict Regard for Truth, A (REVOLVING BOOKSTAND), *Mary Ellmann,* 170

Styron, Rose, **Sonata** (Poem), 440

Tampering with Reality (SIGHTINGS), *Charles Thomas Samuels,* 500

Teacher Image and the Hidden Curriculum, *George Gerbner,* 66

Technology, Nature and Society: The Vicissitudes of Three World Views and the Confusion of Realms, *Daniel Bell,* 385

Teller, Walter, **Charles W. Chesnutt's Conjuring and Color-Line Stories** (REAPPRAISALS), 125

That Sense of a Journey Well Taken (REVOLVING BOOKSTAND), *W. W. Abbot,* 168

Theory and Revolution (REVOLVING BOOKSTAND), *Marc Rosenberg,* 522

Thoughts for Our Time: Three Novels on Anarchism, *Robert Langbaum,* 227

To Hold a Pen (BY JERZY KOSINSKI), 555

Tytell, John, **The Beat Generation and the Continuing American Revolution** (ART AND LETTERS), 308

Visit (Poem), *Hazard Adams,* 617

Walker, S. Jay, **Black Studies: Phase Two,** 604

Watergate: One End, but Which? *Gerald W. Johnson,* 594

Weinstein, Fred, **Personal Conflict and Advocacy Research** (REVOLVING BOOKSTAND), 696

Wellek, René, **The Attack on Literature,** 27

Wideman, John, **Charles W. Chesnutt:** *The Marrow of Tradition* (REAPPRAISALS), 128

Wilbur, Richard, **Sleepless at Crown Point** (Poem), 483

Willard, Derek, **Literature and the New Community** (REVOLVING BOOKSTAND), 684

Woman in an Old House (Poem), *Meredith Fuller-Luyten,* 593

Women's Liberation: What Will We Lose? (AMERICAN SCHOLAR FORUM), 139

World's Growing Civility? The (REVOLVING BOOKSTAND), *Werner L. Gundersheimer,* 529

XL